UMBRELLA THEATRE CHILDREN'S PROGRAM
2017 FALL CLASS SCHEDULE

September 5 – December 1, 2017

Children's Theatre Staff: JoJo Sena-Tarnoff, Jeff Tarnoff, Lynn Smith, Jeni Nelson-Tincher; Alix Hudson (Las Gotitas); Argos MacCallum (Interns)
Writer/Producer: Rebecca S Morgan Project Director: Celeste Allerton

YOUNG ACTORS CLASS (YAC) FOR GRADES 3 through 9
Students will experience a wide spectrum of the performing arts, training all of the actors tools - the voice, the body, the mind - includes diction & projection; acting technique; observation, concentration & imagination skill-building; improvisation and pantomime; characterization and motivation. All students will have major roles in TPCP's main stage production performing **November 16-19, 2017** *(specific dates and times TBA – your child **MUST BE IN TOWN AND AVAILABLE TO PERFORM November 16 – 19, 2017, TO ENROLL)***. Sliding Scale available.
***Tuesdays & Thursdays 3:30 - 5:30 PM beginning September 5, 2017 sliding scale starts at $200**
Some Wednesdays 3:30 to 5:30

LAS GOTITAS ACTING CLASS FOR GRADES K-2
Bilingual introduction to acting and being on stage, through improvisation, poems, pantomime and story-telling. Cameo performances in the MAINSTAGE PRODUCTION in November. Flat Fee for all participants.
Fridays 3:30 to 5:00 beginning September 15, 2017 $100.00

ONGOING TEEN INTERNSHIPS AVAILABLE FOR GRADES 9-12
Seeking young interns to be involved in all aspects of theatre, onstage & backstage: light and sound booth, costume shop, prop shop, scene shop. Interns will be given the opportunity to mentor the younger students and appear in various TP productions. SATURDAYS (times flexible based upon schedules of those interested) & AFTER SCHOOL

*Classes are subject to sufficient enrollment
ALL CLASSES HELD AT TEATRO PARAGUAS
3205 Calle Marie Suite B; take Richards Ave, past Home Depot, till it turns into Henry Lynch Road; then right on Calle Marie – plenty of parking!

YOUNG ACTOR classes culminate in week day & week end performances for area school groups and the public. *Each Young Actor will be required to perform a maximum of three full or partial school days* ***- you must be willing for your child to miss part or all days of school November 16 - 18, 2016, to enroll in YAC***

A reservation for your child *may be secured by calling* ***471-3140*** *(leave message) or by mailing in the application form*
Tuition is payable upon enrollment; however, a payment plan of up to four payments is available upon request

Because of the nature of rehearsal and assigned parts in the production, we must ask that this theatre arts program receive priority scheduling from parents and young actors -
Make sure you and your child are truly committed to a semester of theatre before enrolling!

With 48 hour notice, if your child decides not to attend the first class, tuition will be returned (less 15% of the total tuition amount due as the processing fee) within 30 days of the first day of class. After the date of the first class of the semester, no tuition will be refunded.

A 25% discount is offered for families enrolling two or more children in the same class.
Please request this discount on the application form under "comments." TPCP reserves the right to cancel any class without notice.

Mailing: 2537 Camino Estribo SFNM 87505 Theatre: 3205 Calle Marie Suite B Santa Fe, NM 87507
voice mail: 505-471-3140 (office) or 505-424-1601 (theatre) email: tpchildrensprogram@gmail.com
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YOUNG ACTOR CLASS SLIDING SCALE; INCOME TO BE USED AS A GUIDE;
PUT YOURSELF ON THE SCALEWHERE YOU WILL BE MOST COMFORTABLE:

under $20,000	$200.00
$20,000 - $25,000	$225.00
$25,000 - $30,000	$250.00
$30,000 - $35,000	$300.00
$35,000 - $40,000	$350.00
$40,000 - $45,000	$400.00
$45,000 - $50,000	$450.00
$50,000 - $55,000	$500.00
$55,000 - $60,000	$550.00
over $60,000	$600.00

if you need additional assistance, please explain under "comments" on the application form,
**scholarships are available on a first come-first serve basis - please request under "comments"*

PRODUCTION CREDITS

Little Red Riding Hood (Sweeney Center 1988) Rumplestiltskin (Sweeney Center 1988)
Alice in Wonderland (Greer Garson 1988) *Scraps: The Ragtime Girl of Oz (Greer Garson 1989)
*Rapunzel (Greer Garson 1989) *13 Bells of Boglewood (Greer Garson 1990)
*Wiley and the Hairy Man (Actor's Theatre 1990) *The House at Pooh Corner (SFCT 1991)
*Puss in Boots (SFCT 1991) *Livin' de Life (SFCT 1992)
*Land of the Dragon (SFCT 1992) *Raggedy Ann & Andy (SFCT 1993) +Murder Behind the Curtains (SFCT Summer 1993)
*Coyote the Trickster (SFCT 1993) *Cinderella: The World's Favorite Fairy Tale (SFCT 1994)
+The Dodo Is Smarter Than Its Name (SFCT Summer 1994)
*El Diablo & The Three Thieves (SFCT 1994) *The Princess & The Swineherd (SFCT 1995)
+The Little Goose Girl (SFCT Summer 1995) *Winnie the Pooh: A Musical Comedy (SFCT 1995)
*A Game of Chance: A Comic Opera (SFCT 1996) *Sleeping Beauty (SFCT 1996)
+Through the Funhouse: Enchanted Journeys & Fantastic Meetings (SFCT Summer 1996)
*Snow White & The Seven Dwarfs (SFCT 1996)
*The Would Be King Who Almost Wasn't: A Tale of King Arthur's Court (SFCT 1997)
+Almost (But Not Quite) Everything You Always Wanted to Know About The World (SFCT Summer 1997)
*The Adventures of Pacca & Katti (SFPH 1997) *Beauty and the Beast (SFPH 1998)
+The Unwanted (SFPH Summer 1998)
*The Butler Didn't Do It! (SFPH 1998) *The Soldier, The Princess and The Tinder Box (SFPH 1999)
+The Rainbow West (SFPH Summer 1999)
*Raggedy Ann & Andy (SFP 1999) *The Poetic Dragon (SFP 2000)
+The Perfect Precious Pride of the Pickle Plant (SFP Summer 2000)
*A Tale of Two Sisters: Snow White & Rose Red (SFP Fall 2000) *Cinderella (SFP Spring 2001)
+The Purehart Boarding House Prospers Anew or A Purehart Prevails (SFP Summer 2001)
*The Lonely Giant (SFP Fall 2001) The Emperor's New Clothes (SFP Spring 2002)
+The Princesses and the Hairdressers (SFP Summer 2002)
Rapunzel (SFP Fall 2002) Puss In Boots (SFP Spring 2003)
+The Picky Princesses and the Pulverized Peanuts (SFP Summer 2003)
The Emperor's Ugly Daughter (SFP Fall 2003) Aladdin and the Wonderful Lamp (SFP Spring 2004)
+The Kooky Kingdom's Krazy Kharacters Meet the Magical Malevolent Malcontents (Summer 2004)
The Butler Didn't Do It! (SFP Fall 2004) The Boy Who Would Be King (SFP Spring 2005)
+The Terrible Time Traveling Tyrants Try To Terrify the Flapper's Famous Friends From the Future (SFP Summer 2005)
Beauty and the Beast (SFP Fall 2005) Drew's Clues (SFP Spring 2006)
+SummerScene Shakes The Sizzlin' Sitizens of Sweltering Summerville in the Scorchingest,
Scaldingest Summer Since the 60's (SFP Summer 2006) Snow & White (SFP Fall 2006) Hansel & Gretel (SFP Spring 2007)
+The Misadventures of Dobby Ladders (SFP Summer 2007)
Jill & Jack & The Beanstalk (SFP Fall 2007) The Princesses & The Peanuts (SFP Spring 2008)
+Croaker Toad's Mild Ride (SFP Summer 2008) Baba Yaga & Vasilisa (SFP Fall 2008) King Thrushbead (SFP Spring 2009)
+Pirates Pollute the Perfect Paradise or Tree Lovers Topple the Terrible Cannon! (SFP Summer 2009)
Schereherazade: 1001 Arabian Nights (SFP Fall 2009) The Ugly Empress & The Dainty Dragon (SFP Spring 2010)
+Pizza & Poltergeists at the Perfect Party (SFP Summer 2010) The Emperor's New Clothes (SFP Fall 2010) Puss In Boots (Spring 2011)
+The Odd Attic (Summer 2011) The Butler Didn't Do It! (Fall 2011) Rapunzel (Spring 2012)
+Fractured FairyTales (Summer 2012) Fancy Clew & The Boarding House Mystery (Fall 2012) Hansel & Gretel (Spring 2013)
Race to the Planet of the Cheese (Summer 2013) The Boy Who Would Be King (Fall 2013) Paja and the Peanut (Spring 2014)
Legends From the Land of Enchantment (TPCTP Fall 2014) Coyote the Trickster (TPCTP Spring 2015) The Emperor's Ugly Daughter (Fall 2015)
Snow & White & The Seven Conservationists (Spring 2016) Hansel & Gretel (Fall 2016) Madcap Mystery Tour (Spring 2017)
*touring show; +student written show

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web site: www.tpchildrensprogram.weebly.com

APPLICATION FORM

1. Child(s) Name _____ Age: _____

_____ Age: _____

Parents' Names _____

2. Child's address: (street) _____

(city) _____ (zip) _____

3. Phone numbers: (home) _____

(Mother's work phone) _____

(Father's work phone) _____

(emergency phone #) _____

4. Email address: _____

5. What school does your child attend? _____

6. In what grade is your child? _____

7. Who is your child's teacher? _____

8. Who is (or is not) authorized to pick up your child from class? _____

_____

9. Find your income bracket on the sliding scale in this packet and enter your income range and tuition here: income range: _____ tuition: _____

10. Other comments: _____

_____

_____

_____

_____

_____

APPLICATION FORM

(cont.)

MEDICAL RELEASE

_____

Participant's Last Name First Name Age Gender

_____

Participant's Physician Telephone

Known Health Problems:_____

_____

Known Allergies to Medication:_____

_____

Medicines Being Taken:_____

_____

_____ _____

Last Tetanus Booster

Parental Permit - Parental permission is necessary for operative procedures on minors. This consent form for emergencies only should be signed by the parent or guardian, so that such procedures may be carried out promptly. No operation will be performed, however, except in extreme emergencies, without every effort being made to contact the parents and fully inform them.

I give permission for such diagnostic, therapeutic, hospital and/or operative procedure as may be deemed necessary for my daughter/son. I also do hereby forever release and hold harmless Teatro Paraguas, its directors, personnel, representatives, successors, and assigns, from any and all liability in the event of an accident or bodily injury which might befall (my child) (my ward) while involved in any activity pertaining to Teatro Paraguas Children's Program.

Executed this _____ day of _____, 20____.

Signature:_____

Parent or Guardian

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TPCTP

presents

AFFORDABLE AFTER-SCHOOL THEATRE ARTS!

WE OFFER TUITION ON A SLIDING SCALE OR LOW FLAT FEE, SO THAT EVERY CHILD IS ABLE TO CONTINUE OR START EXPERIENCING THE MAGIC OF LIVE THEATRE!

Parents should choose the tuition amount that fits your individual situation, and some PARTIAL SCHOLARSHIPS ARE AVAILABLE.
Suggested income levels are to be used as a guide.

If your circumstances require a lower tuition payment, LET US KNOW!
WE DO NOT WANT ANY CHILD TO MISS OUT BECAUSE OF FINANCIAL REASONS.
(If you know your child will enjoy these classes and performances, we will work with you to make it happen)

Tuition payments are flexible; you can create your own payment plan!

Each child in YAC has a starring role!

TPCP's main focus is to have fun in an exciting & creative atmosphere that promotes learning, confidence, and self esteem

CALL TODAY TO ENROLL!

471-3140 or 424-1601

(office phone) (theatre phone)

VOICE MAIL - LEAVE MESSAGE

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